

House District 44
Senate District _____

THE TWENTY-FOURTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES

Log No. 238-0

For Legislature's Use Only

Type of Grant or Subsidy Request:

☒ GRANT REQUEST - OPERATING

☐ GRANT REQUEST - CAPITAL

☐ SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST
STATE FOUNDATION FOR CULTURE AND ARTS
AND PROGRAM ID. NO. _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

WAIANAEO COAST CULTURE AND ARTS SOCIETY/INC.
Dba: _____

Street Address: 89-188 FARRINGTON HWY

Mailing Address: WAIANAEO HI 96742

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name REV KAMAKI KANAHELE

Title ASSISTANT TO THE EX. DIRECTOR

Phone # 668-1636

Fax # 668-7448

e-mail NOT AVAILABLE

3. TYPE OF BUSINESS ENTITY:

- ☒ NON PROFIT CORPORATION
☐ FOR PROFIT CORPORATION
☐ LIMITED LIABILITY COMPANY
☐ SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

6. SSN (IF AN INDIVIDUAL): N/A

7. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

A CULTURAL INNOVATIVE SOLUTION TO THE WAIANAEO SOCIO-ECONOMIC CRISIS
(Maximum 300 Characters)

8. FISCAL YEARS AND AMOUNT OF STATE FUNDS REQUESTED:

FY 2007-2008 \$ 299,240.00

FY 2008-2009 \$ 299,240.00

9. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- ☐ NEW SERVICE (PRESENTLY DOES NOT EXIST)
☒ EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 548,480.-

FEDERAL \$ 10.-

COUNTY \$ 0.-

PRIVATE/OTHER \$ 50,000.-

AUTHORIZED SIGNATURE

REV. PHILIP G. HARMON, M.D.
NAME & TITLE PRES. BOB.

01/30/07
DATE SIGNED

**Grant In Aid Program
Application**

**Section I
Background & Summary**

Wai'anae Coast Culture and Arts Society, Inc.

January 30, 2007



Wai'anae Coast Culture and Arts Society, Inc.

*A Cultural Community Development Program for Youth and Adults on the Leeward
Coast of O'ahu, Hawai'i*



WCCAS: Cultural Community Development Program

I - Background & Summary - 1 Applicant's Background

Wai'anae Coast Culture and Arts Society, Inc. (WCCAS.), is a private non-profit organization, qualifying under Section 501 (c) (3) of the Internal Revenue Code of 1954, incorporated in the State of Hawaii on November 19, 1974. Since 1974, *WCCAS* has been sharing, teaching, preserving, practicing and perpetuating all ethnic cultures and their arts in Hawaii, with an emphasis on Hawaiian Culture serving all of the Wai'anae Coast and beyond. *WCCAS* is located at 89-188 Farrington Highway, Wai'anae, Hawai'i 96792, on the Leeward Coast on the Island of O'ahu (whose administrative offices is located in an old *piula* (corrugated- roofed and siding) world-War II military officers barracks standing to this day and is a 40-minute drive from Honolulu). The culture and arts program aims to continually bring the BEST culture and arts practitioners from these cultures to the people of Wai'anae and Hawaii at-large. With an emphasis on education, the *WCCAS* was one of the first community cultural & arts centers in the state to hold cultural concerts for the Wai'anae Coast with some of Hawaii's most famous entertainers. Also, it was the first in the state to place artists throughout the community instead of center-only-locations and shall continue this format. This is the first cultural center on the Wai'anae Coast that provides culture and arts programs directly in the schools. From its inception, WCCAS has and shall continue to partner with private foundations, churches, Hawaiian Homestead communities, scouts, and other local groups and organizations.

Great master artists such as Saturo Abe (metal-sculptor), Herman and Freida Gomes (native Hawaiian implement makers), Sarah Kawailima (master Feather crafts person), Mr. Tommy Tomimbang-Emme's father (Filipino Culture), Luika Kong (Choral Music), Bunky Bukutis (master ceramicist), Raymond Kane (Master slack key artist), Lokalia Montgomery (Grand Kumu Hula), John Dominis Holt (writer and author), Daniel Hanakahi (Hawaiian Language), Paul Aiona (coconut weaving and net making), Marvin Char (Modern Jass/drama), have contributed their skills to the Wai'anae community through the WCCAS.

The other cultures that are presented at the center to either hands-on participation or with master teachers are: Samoan, Japanese, Chinese, Korean, Caucasian, Okinawa, and Maori.

In cooperation with the State Department of Education and the State Foundation on Culture and the Arts, the program also supports the Artist-in-the Schools program on the Wai'anae Coast through the provision of materials and supplies.

The Judiciary of the State of Hawaii, presented the WCCAS with a Certificate of Appreciation for its work in art therapy for the handicapped, juvenile offenders, prisoners, and senior citizens. The WCCAS has received Resolution Certificates in recognition of its contribution to the culture and the arts in the state from the State Senate, the State House of Representatives, the Cultural & Arts Council of the City and County of Honolulu, the Office of Hawaiian Affairs, and the Honpa Hongwanji.

I - Background and Summary – 2. Goals & Objectives

Wai'anae Coast Culture and Arts Society, Inc.'s mission is: "To practice, preserve and perpetuate the culture and arts of Hawaii's many ethnic groups with an emphasis on Hawaiian culture, and that these experiences must be delivered with the highest quality by the best Master teachers in their field".

From the time of its founding in 1967, the WCCAS has applied the experiences of learning from master artist into the ability to use these learned skills for the purposes of promoting opportunities for economic development and self sufficiency. The WCCAS was one of the first centers in Hawaii to approach culture and arts knowledge with skills learned from the masters to assist the individuals such as the needy, the homeless, students, etc. and to use these opportunities for job training. Not only did the WCCAS provide the experience as on the job training but sort out opportunities to apply their skills by placing them in job settings such as craft fairs, cultural events, Sunset on the Beach events, flea markets, swap meets, etc. Some of the students (and the masters) turned these experiences into businesses of their own or took of advantage of the Hawaii's visitor industry for more opportunities.

In observing the continuing efforts toward job training and development, over the same period of time, the WCCAS noted a very serious tragedy was unfolding in the interim of its efforts. In the deliverance

of services to the people, the WCCAS began to note, over a period of years, the loss of too many master teachers. The seriousness of this plight is now so severe that the agency has noted that from its own origins and within its own inventory of master artists, of approximately 60 masters, nearly two-thirds have either died or are too elderly to practice, especially those in the Hawaiian culture.

The impact, for example, of this travesty is the loss of Master Hawaiian Language teachers. fluent from birth, has severely hindered at least one generation from acquiring Hawaiian language fluency. The WCCAS considers this a major cultural crisis and plans to turn this around by requiring a Hawaiian language component in each of its offerings.

Our goals are to: 1) expand our culture and arts programs to include a longer duration of experiences with the master artist; 2) seek out the Wai'anae masters while they are with us and create an inventory of master artist from which to draw upon; 3) identify and design programs appropriate to the master's skill in areas that have been identified as "most vital to preserve and practice" **such as the Hawaiian Language**, traditional healing arts, and traditional environmental preservation etc.; 4) work with the visitor industry such as Hawaii Tourism Authority, Ihilani Resorts, Makaha Inn and County Club, Paradise Cove, Germaines Luau, so as to provide these entities with a cadre of skilled artisans that can contribute to the economic development base of the visitor industry on the Wai'anae Coast.

The WCCAS also will develop its master artist list by seeking out masters in other cultures that has arrived on the Wai'anae Coast such as India (yoga, metal and jewelry work) Japan (print and paper making, Bonsai, Origami) and others.

The funding requested is for program expansion to identify and utilize the great master artists to teach their skills in order that a legacy of knowledge will be with us for many generations. An award from the State through the Grants-in-Aid Program will allow WCCAS to provide leeward O'ahu residents with access to a variety of culture and arts experiences with master artists that is virtually non-existent.

There are 4 current objectives we wish to accomplish:

1. Identify master artists in Wai'anae first and then state-wide by October, 2007.
2. Immediately seek a cadre of native Hawaiian language speakers and develop strategies to showcase the Hawaiian language;
3. Create job training opportunities for individuals with no skills to work with master artists and apply these skills toward self sufficiency.
4. Provide on-site community meeting space and administrative offices for job site opportunities and cultural life skills classes.

I - Background and Summary – 3. Public Purpose & Need

Who will help the homeless and needy, especially in Wai'anae? Who will work with individuals from backgrounds of substance abuse, of domestic violence, of multi-generational dependency on welfare? Who will provide a program that empowers these individuals to address the obstacles and barriers they face, to take advantage of an education/cultural opportunity and job-training? Who will help these individuals rebuild their lives so that they can obtain a pride of dignity by acquiring a self-sufficient lifestyle?

The continued rise in the tragic loss of too many masters along with individuals in search of opportunities is validated by the WCCAS's count of dying and retiring master artists. The summary concludes that unless every effort is made to identify these masters while they are with us and connect them with individuals who seek to make a better life for themselves, we (Wai'anae and the state of Hawai'i) all loose.

Recognition of Waianae's great need for preserving the life work of its master artists while building for future masters by helping the homeless and needy is an innovative culturally appropriate solution to what is occurring now. WCCAS's success in working with a vulnerable and needy population over the last 40 years provides Wai'anae and therefore the State, with a vehicle that will result in preserving precious cultural treasures and result in economic self sufficiency for the low income needy learner..

This program, with its arts and cultural component, enables individuals to address the myriad of barriers in their lives and to create the basis for a more self-sufficient lifestyle, creates a legacy that they will carry back into the community for generations.

The health and well-being of the master artist is the I'o, the inner core of the culture in today's high tech, 21st century lifestyle and is the foundation of WCCAS's mission.

What does our project need to accomplish its Mission?

This request is for assistance with job training with Masters program and providing a person with skill paying opportunities in the visitor industry and the community. Also, Waianae's great need for the search, identification and preservation of its master artist while building for future masters and in so doing preserve the foundation of Hawaii's ultimate legacy, the language.

These three emergencies require the highest priorities in what WCCAS considers its core work. With WCCAS's fundraising of \$40,000.00 from a variety of sources and \$10,000 from the Campbell Estates has been achieved. Unfortunately, no support from the State Foundation on Culture and the Arts for this Fiscal year with major source of donations from corporations now limiting its funding for the culture and the arts programs we have literally knocked on the doors of and applied for and visited into every funding source available in Hawaii to Washington D.C. and on too many occasions found the cubbard bare

Currently, we are in need of \$479,360 for this effort to succeed. The community is an integral aspect of our project and essential to the success of our program.

The WCCAS will provide classrooms, meeting space, counseling space, and life-skills-building classes. Although all will be invited to participate, priority will be given to the neediest to support their efforts to rebuild their lives. They will take advantage of the training and education provided by the masters in a tutorial, supportive, and accessible setting while at the same time, the larger community shall be provided with the same opportunities for longer durations.

I Background & Summary – 4. Target Population

The population to be served is as follows:

- 50-100% of the families are from the Wai'anāe coast and are Hawaiian;
- 100% are at or below 30% of area median household income;
- 40% will be homeless at entry into the program;
- 85-90% have income only through some sort of benefit payment;
- 40% have substance abuse backgrounds, are illiterate, lack job experience, have domestic and family violence issues.

Applicants are accepted into the WCCAS Programs according to the structure in which the master artist wishes to instruct. Example, Language classes are limited to 15 in a class to more efficiently pay more attention to individual needs and an emphasis of actual and direct oral communications with the master and between students within a sixteen week period;

Targeted population is reached through walk-ins, telephone inquiries, referrals by educators, other masters, university of Hawaii and colleges, kupuna organizations, applications,

Other Eligibility Requirements when working in individual basis with masters:

Participant(s) demonstrates a willingness to cooperate in establishing an individual development plan and is willing to work toward self-sufficiency and to a level of kako'o (master apprentice). Participant(s) demonstrates a willingness to abide by all cultural protocols & responsibilities, including social, educational and traditional aspects.

As part of the screening/intake process individual/applicant is interviewed by the master prior to acceptance into the program.

Total number of participants to be served by this project;

- *total number students served per year: 300+*
- *average number served per week: 75*
- *total number of student class hours: 7,200*
- *total number of non-students served: 1,500+*

I Background & Summary - 5. Geographic Coverage

WCCAS is located on the Leeward Coast, nestled among the Wai'anae Mountains. Many of the residents hail from the Wai'anae area, but the program is open and available to any Hawai'i resident.

I Background & Summary - 6. How the request will benefit the Community?

WCCAS will provide a life skills training program with additional education, employment and cultural skills classes. It will create an apprentice program to complement the educational and employment training classes that will ensure future generations of master artisans. And it will increase the number of cultural practitioners to insure the perpetuation of the cultural legacy of Hawai'i nei.

At the January Waianae Coast Coalition summit the Leeward Coast service providers and citizens once again identified as community priorities with only two areas close to the mission of the WCCAS. These areas are 1) serving families' needs, 2) basic life skill training. The areas of both culture and the arts were barely, if at all, addressed. WCCAS's concerns are that it is the only facility of its kind and design when it comes to the preservation of master artisans' skills and language.

**Grants In Aid Program
Application**

**Section II
Experience and Capability**

Wai'anae Coast Culture and Arts Society, Inc.

January 30, 2007

II Experience & Capability - A. Necessary Skills and Experience

Organization

WCCAS has demonstrated not only that it has a forty-two year history in this field but that it has the necessary skills, knowledge and abilities to carry out this project. The initiative now is to go beyond what is necessary and deal with what is priority to protect the integrity of its cultural practices and thus making this an exceptional program. These skills, knowledge and abilities are apparent through its track record of service and success, through the accomplishments and experience of its individual staff, its executive director and through the track records of its great masters.

Extensive collaboration and partnerships provide us with a high standard of ongoing service delivery. In FY05-06, Partial listings are Department of Education, State Foundation on Culture and the Arts, Office of Hawaiian Affairs, Waipahu Cultural Village, Boys & Girls Club of Hawaii, Nanakuli Unit, Waianae Coast Comprehensive Health Center, Ke Ola Mamo, Papa Ola Lokahi, Tripler Army Hospital, Ohana O Kahumana, the Nanakuli Hawaiian Homestead Community Association, Waianae Valley Homestead Association, Princess Kahanu Estates Homestead Association, and the Waianae Kai Homestead Association.

Wai'anae Coast Culture & Art Society, Inc. – 501 (c) (3) in good standing, tax ID # 99-0148596:

- 40-years as successful nonprofit organization in good standing;
- 30-years successful grant recipient of State Foundation on Culture and the Arts;
- 10- years in the awarding of Grants from the National Endowment for the Arts

Personnel

The staff of the WCCAS includes not only a highly professional and experienced group of Hawaiian cultural practitioners but also boasts the capable leadership of its executive director, Mrs. Agnes K. Cope, who is acknowledged as a three time recipient of the Living Treasures Award from the Office of Hawaiian Affairs, the Hongpa Hongwanji Mission, and the Hawaii State Legislature and who is also recognized as a *Kupuna Na Hulu Mamo* - Master cultural practitioner.

Agnes K. Cope – Executive Director

- Over 40 -years experienced expert in Hawaiian Culture and the Arts.
- Over 10-years experience as administrator of education and service programs;
- Trained in Hula by Grand Hula Master Lokalia Montgomery and is the designated heir to her knowledge.
- Fellow, United States Fellow to American Samoa and Australia;
- Master Practitioner of the Traditional Healing Arts of Hawaii.
- 10 years experience in Community Health care and development.
- Sat as Chair of the Honolulu City & County Council on the Arts
- Hold the distinct honor as Hawaii's Living Treasure on Culture and the Arts;
- 40 years experience in the administration of Arts Education and Culture;
- Author, *Ka Po'e Kahiko o Wai'anae*, (now out of print)
- Numerous awards from the State, County, government, civic organizations.

Pikake Pelekai – Operations Manager – Field Coordinator

- Masters in Secondary Curriculum and Instruction, UH Manoa with an emphasis in Hawaiian language and culture
- Bachelor's of Art in Anthropology, Hilo College
- 10 years teaching experience at the University of Hawaii
- Assistant Director, Hawaiian Studies Program University of Hawaii
- Director of Community Services, Leeward Community College for 5 years
- District Supervisor for Leeward Office of the Honolulu Community Action Program for 3 years
- Director, Hawaii Computer Training Center, Alu Like Inc. for 5 years
- Culture Officer, Office of Hawaiian Affairs for 10 years
- Executive Director, State Council of Hawaiian Homestead Associations for 8 years
- President, & Board member, Wai'anae Valley Homestead Community Association 10 years
- Lay minister, *Church of the Living God*, Kalihi, O'ahu for 20 years

II Experience & Capabilities - B. Quality Assurance & Evaluation

WCCAS's funding request is to assist the homeless and needy in the leeward area gain skills that will allow them to become self-sufficient and at the same time contribute to the preservation and perpetuation of cultural life skills that are being taught by master artisans in traditional arts and cultural practices. In its overall provision of programs and services, WCCAS will require professional and culturally appropriate delivery.

Evaluation will occur at the program, participant, and administrative level and will be ongoing throughout the course of the grant period. Before the start of a class session, potential program participants will be required, in consultation with program staff and master artisans, to create individual development plans (IDP) that will identify benchmarks to measure progress in skill development in the particular area to which the participant is seeking entrance. This participant will be observed throughout the course of the class session and progress evaluated on a quarterly basis by the master artisan. Annually, an assembly of master artisans will evaluate the overall quality and economic viability of the participant's work.

Evaluation of the overall program will be measured by the number of classes offered and successfully implemented; the number of class participants who successfully complete the class with saleable products; and the overall increase in Hawaiian language and culture fluency skills.

The WCCAS's effectiveness will be evaluated on its ability to successfully meet the above objectives in a timely and efficient manner.

Grants In Aid Program Application

Section III Personnel: Project Organization and Staffing

Wai'anāe Coast Culture and Arts Society, Inc.

January 30, 2007

III Personnel - Staffing Qualifications, Supervision & Training

A. Description of level of staffing including qualification

Current staff positions: 1 executive director; 1 support services contractor (.03); .5FTE maintenance support

Proposed Staffing, Staff Qualifications, Supervision and Training:

These additional staff positions are similar to existing staff positions and will therefore benefit from supervision and training by people who already have extensive experience providing administrative direction, training and supervision for these positions. Both the Executive director and the Operations Director have specific experience and training in teaching, training and supervising other people. Resumes for all positions are attached to the application. Following is a summary of staffing positions, qualifications and etc.

1. POSITION: EXECUTIVE DIRECTOR

QUALIFICATIONS:

EDUCATION: Master Cultural Practitioner in hula, chant, language and culture of Hawaii nei..

EXPERIENCE: At least 10 years of teaching experience in a variety of educational settings, including supervisory position.

WORK EXPERIENCE: At least 10 years in a variety of community and government organizations with responsibilities in administration, supervision, fiscal management and community networking.

OTHER REQUIREMENTS: Must demonstrate good communication and interpersonal skills, high motivation, a willingness to innovate, flexibility about hours and commitment to staying with the job for at least two (2) years.

A valid Hawaii driver's license and car are required. Annual physical examination and TB clearance.

2. POSITION: OPERATIONS SUPERVISOR

QUALIFICATIONS

EDUCATION: Masters level in social sciences with preference for Hawaiian language and culture.

EXPERIENCE: At least 10 years of teaching experience in a variety of educational settings, including supervisory position.

Minimum of 10 years experience in working with native Hawaiian organizations and communities

WORK EXPERIENCE: At least 10 years in a variety of community and government organizations with responsibilities in administration, supervision, fiscal management and community networking.

OTHER REQUIREMENTS: Must demonstrate good communication and interpersonal skills, computer literate; high motivation, a willingness to innovate, flexibility about hours and commitment to staying with the job for at least two (2) years. A valid Hawaii driver's license and car are required. Annual physical examination and TB clearance.

3. POSITIONS: MAINTENANCE WORKER QUALIFICATIONS

EDUCATION: High School Diploma or equivalent

EXPERIENCE: Least two (2) years experience or related job experience including supervisory position.

OTHER REQUIREMENTS: Must demonstrate good communications and interpersonal skills, high motivation, willingness to innovate, flexibility about work hours and commitment to stay with the job for at least two (2) years.

A valid Hawaii driver's license and car are required. Annual physical examination and TB clearance. A First Aid and CPR Certificate must be maintained. Knowledge of the tools, equipment and materials used in facility maintenance, landscaping and minor repair work.

Grants In Aid Program Application

Section IV Service Summary and Outcomes

Wai'anae Coast Culture and Arts Society, Inc.

January 30, 2007

IV Service Summary and Outcomes

WCCAS's grant request is for operational funds to provide the following activities on an annual basis for the grant period:

Activities:

Classes will be offered in the following areas: *Hawaiian culture* language; gourd making; weaving; music; hula, lomilomi; lua and chanting; *General art* will be offered in ceramics, painting, drama, yoga, metal work; floral arrangement (Hawaiian and Oriental) jewelry and adornments (Hawaiian and contemporary).

Computer Media and Technology class will be offered to instruct in the fundamentals of producing video programs for rebroadcast on public access stations.

Health and curative movement classes will include lomilomi, lua and yoga and are designed to aid in strengthening and aiding the body to attain its maximum potential.

Cultural Exhibition of all of the products as well as the talents and skills of program participants and master artisans will be showcased in an annual community cultural celebration.

Cultural seminars will feature presentations by the master artisans of the leeward coast four times a year.

Language festival and competition: Not unlike the Merrie Monarch Festival, this festival will retain a jury of master Hawaiian language judges and will be judging students from the elementary, middle and high schools throughout the state of Hawai'i. All schools will organize their candidates in a language competition and winners from the school will come together in a statewide festival to be judged by the master speakers. The festival will be for 4 days with competition on all levels which shall include traditional oratory, extemporaneous speech, debate schedule, story telling/poetry; pauku pa'ana'au. It is estimated that there will be approximately 500 competitors in the 4 day year with an estimated audience of 10,000.

Activity	Number	Participants	Successful completion
Cultural classes (12 weeks)	24	300	90%
Computer/Media Tech	1	15	100%
Art classes	7	105	90%
Health & curative	3	45	90%

movement			
Cultural Exhibition	1	500	100%
Cultural Seminar	4	500	100%
Language Festival	1	500	100%

The scope of work described above shall be planned and organized by the staff of WCCAS with guidance from our *hui* of master artists and volunteers from the native Hawaiian homestead community and general public.

Grants In Aid Program Application

Section V Financial Information

Wai'anae Coast Culture and Arts Society, Inc.

January 30, 2007

(Period _____ to _____)

Contract No. (As Applicable):

Form SPO-H-205A (Effective 10/01/98)

Form SPO-H-206A (Effective 10/01/98)

Applicant/Provider. Wai'anae Coast Culture and Arts Society Inc.

RFP No.: _____ Period: 7/1/2007 to 6/30/2009 Date Prepared: 1/30/2007

Contract No.:
(As Applicable)

DESCRIPTION OF EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Computer w/keyboard monitor	2	4000	8000	\$8,000.00
Printer/Scanner/Copier	1	5000	5000	\$5,000.00
Air Conditioner	2	5000	10000	\$10,000.00
Video Recording Equipment/lighting	2	5000	10000	\$10,000.00
	7		33,000	\$33,000.00

JUSTIFICATION/COMMENTS:

All of the equipment listed above are necessary to implement and record the proposed classes, seminars and public events. Printer/scanner/copier will assist with the preparation of class materials, office documents and advertising. Air conditioning of office and classroom space at the Butler Building on Farrington Highway is vital to conducting business and classes in a cool and comfortable environment. The cost is reasonable when spread over a two-year period.

1

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawaii Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

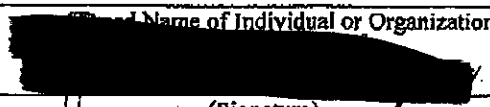
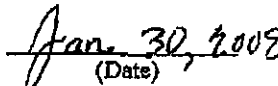
- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Waianae Coast Culture & Arts Society Inc.

<hr style="border-top: 1px solid black;"/>	
(Typed Name of Individual or Organization)	
	
(Signature)	
Agnes K. Cope	(Date)
Executive Director	
<hr style="border-top: 1px solid black;"/>	
(Typed Name)	(Title)

**Grants in Aid Program
Application**

**Section VI
Other**

Wai'anae Coast Culture and Arts Society, Inc.

January 30, 2007

Section VI.

A. Litigation

The applicant, Wai'anae Coast Culture and Arts Society, Inc. is not a party to any pending litigation or outstanding judgments.

B. Licensing or Accreditation

No particular license or accreditation is currently required of the Wai'anae Coast Culture and Arts Society, Inc. Standards for all Hawaiian based classes and activities are established by the *kumu hulu mamō* – the revered cultural masters. Mrs. Agnes K. Cope is one of the most revered *kumu hulu mamō* in Hawai'i.

WAIANAE COAST CULTURE & ARTS SOCIETY, INC.

89-188 Farrington Highway, Waianae, Hawaii 96792 / Ph.: (808) 668-1549

Rev. Philip G. Harmon, M.Dv., President, BOD
Mrs. Agnes K. Cope, Exec. Director

January 30, 2008

SENATE COMMITTEE ON WAYS AND MEANS
State Capitol, Room 210
Honolulu, Hawaii 96813

Attn.: Aaron Nyuha

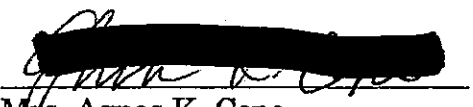
Dear Mr. Nyuha:

The Waianae Coast Culture and Arts Society, Inc. wishes to resubmit its GIA funding request for 2007- 2009. Our GIA requests assistance in helping the poor homeless, and people in transitional housing to develop micro-enterprises around the production of a variety of Hawaiian products to be sold to the visitor industry on the Leeward Coast. Waianae Coast Culture and Arts Society, Inc. will also develop an "agent program" to prepare and represent young local men and women for jobs being offered by the Disney Company in Kapolei late this year.

Thank you for your time and consideration.

Sincerely yours,


Fr. Philip G. Harmon, M.Dv.,
President, Board of Directors


Mrs. Agnes K. Cope,
Executive Director

[REDACTED]

[REDACTED]